



**2026**

**Participation points start January 1, 2026**

## THE PARTNER PROGRAM

### Be a “Partner” and make lots of movies you have a say in.

1. Partner vs. Freelancer (per movie)
  - a. Participation in actingSOS, where everything is free, determines your status
    - i. Classes on Saturday from 9-11 AM
    - ii. Training for a movie (schedule in your HUB no less than once a week).
    - iii. Creating a Promo video (schedule in your HUB)
    - iv. Helping with tech (schedule in your Hub)
    - v. Time on set – includes filmmakers
  - b. The top 50% of participants are considered “Partners.”
    - i. Earn lead roles – role size is based on ability and participation
    - ii. Own a share of any money made from the film based on total participation in items i-v above, even if you are given a more minor role.
    - iii. Partners earn an additional share of the remaining 50% of any money made from the film based on total participation in items i-v.
    - iv. Anyone who is not in the top 50% of participating actors is considered a “Freelance actor”.
  - c. Freelance actors are those who do not have the time for any reason to be in the top 50% of our actors in terms of participation in Items i-v above. They will generally be given more minor roles and will share 50% of the profits from any film based on their participation. Freelance Actors are not guaranteed to be cast, depending on the film's needs.
2. Partner Benefits
  - a. Films are distributed on a worldwide streaming platform behind a paywall.
  - b. Free headshots whenever they need them.
  - c. Free demo reel creation and updates to your demo reel,
  - d. Guaranteed casting in significant roles written for them.
  - e. Help with outside “self-tape” filming for your audition.
  - f. Training in any area of acting in more than 50 slots a week that you schedule
  - g. Class performances taped and displayed in your hub (password-protected on private site). For your review.
  - h. Films are submitted to festivals and IMDB.
  - i. Direct and unfiltered coaching (so don't ask if you can't handle it).
  - j. Participate in creating your role and the film's plot.

# ACTOR'S HUB

Schedule Headshot

Casting Preferences

See Casting Pref.

On Hiatus

Newsletters & Notices

All Actors

Scene Report



## ActorSOS Scheduling Center

Free Professional Film and Training Program

### Rules of Membership

1. Book a film training session - **Mandatory**
2. Shoot a PR film - **Mandatory**
3. Being on time is critical
4. Answer all emails/text within 24 hours
5. Talk to your partners before scheduling
6. Learn lines for film segments within 3 weeks
7. Keep your "Casting Preferences" current
8. Schedule via "Hiatus" if you will not be available
9. Schedule to train to help on tech side

### Work on your movie

Work on your movie is a focused 60-minute session from ActingSOS.com designed to advance your film project with flexibility, providing a concise and p... [Read more](#)

🕒 1 hour

[View details →](#)

### Schedule to shoot one or more of your scenes

All actors in the scene must talk to each other, review this schedule, and select an 8-hour day and time when they both agree they can shoot. Start at ... [Read more](#)

🕒 8 hours

[View details →](#)

### Schedule to shoot a short PR promotion - NOW MANDATORY TO STAY IN THE COMPANY

THIS IS NOW MANDATORY TO STAY IN THE MOVIE! need to shoot a short PR promotion for the site and social media. So please schedule here to come in and g... [Read more](#)

🕒 1 hour

[View details →](#)

### Professional Actor Training - Sat. 9-11 AM

Class limited to 6 men and 6 women. Reserve your seat now. Where: In-home professional studio. This allows us to offer the program for free. Where: 4295 ... [Read more](#)

🕒 2 hours

[View details →](#)

### Actor Film Assistant Training

I NEED ALL ACTORS TO SCHEDULE FOR THIS SHORT SESSION! You are booking a one-hour session to learn how to help with minor tech on the set. You may be ask... [Read more](#)

🕒 1 hour

[View details →](#)

POWERED BY TidyCal

If you need to cancel any appointment, please do so below.

### Cancel any appointment

Name \*

First

Last

What date are you canceling \*

MM

DD

YYYY

What time are you canceling \*

HH

MM

AM/PM

[Submit](#)



# Essential things all actors must do

1. Set “[Casting Preferences](#)” in your HUB
  - a. Casting preferences let us know when you can be cast and who you share schedules with so we can cast you together. This process is critical if you wish to be cast. You must keep this current.
2. Schedule to go on “[Hiatus](#)” in your HUB.
  - a. This is where you tell us the days you will not be available for casting or shooting. It must be kept current.
3. Read “[Newsletters & Notices](#)” in your HUB.
  - a. It is important to regularly check the Newsletters and Notices in your Hub, as important information is always posted there. This way, you cannot claim that you did not receive an email or text notification, as all updates will also be available in this area. Please make it a habit to check it daily.
4. Effective **communication** is a cornerstone of the film and acting industry. You must respond to any email, text, or call within 24 hours.



Every film we produce will be promoted to major distributors, but we guarantee that all our movies will be released worldwide by Studio SOS through a paywall streaming service. We have options for monetization, including on-demand rentals, subscriptions, or advertising spots to generate income from our films. We also plan to add independent films from outside, and the ActingSOS Partners will share in those films as long as they remain Partners.

**NOW CASTING**

# Guardian of The Gate

**Produced by “Night Willow Films”**

**Broadcast series**

**Anticipated MPA rating “R”**

**Directed by Ryan O’Harris**



When we die, we all go somewhere. But what if we arrive before the “Guardian of the Gate”? We don’t know whether the entity is good, evil, or indifferent. What we do know is that the Guardian is powerful. The Guardian can send the deceased back to their previous life, allow them to pass on to the next world, or send them to a different life that may or may not match their expectations. What if we are returned to a world where demons, vampires, werewolves, dybbuks, golems, and even stranger things not only exist but are the regular inhabitants of this world? What if that makes us hunted, used, experimented on, or turns us into one of them? This is the story of the “Guardian of the Gate”.

# Professional Actor Training



Scene Study  
Private Instruction  
Improvisation  
Acting for Camera  
Audition Preparation  
Business Skills  
Much more

Schedule any of 50 time slots Monday through Sunday.

## **Contact ActingSOS**

**WEBSITE:** <https://actingsos.com>

**EMAIL:** [Coach@actingSOS.com](mailto:Coach@actingSOS.com)

**PHONE/TEXT:** 702-528-1642

**HUB:** <https://actingsos.com/actors-hub/>